

TRANSPosed

OCARINA

AMAZING GRACE

'INTERMEDIATE LEVEL'

TRADITIONAL

ARR. BY TADASHI KISE

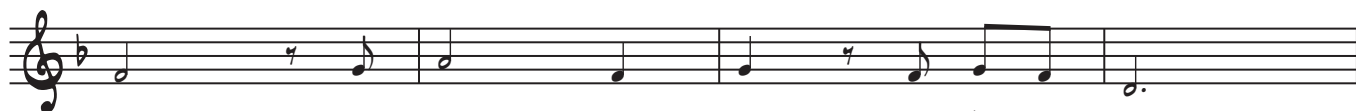
JAZZ WALTZ

♩=98

INTRO



F^b A⁷ B^b₆ B^o₇



GMI⁷/C C⁷ F^b B^b₆ F^b



A F^b A⁷ B^bMA⁷ AMI⁷



DMI⁷ G⁷ GMI⁷ C⁷



FMA⁷ A⁷ B^bMA⁷ AMI⁷



G⁷ C⁷ F^b B^b₆ F^b



B F^b A⁷ B^bMA⁷ AMI⁷



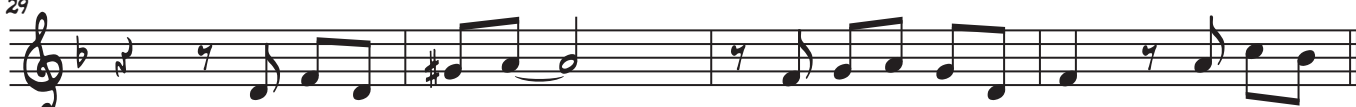
DMI⁷ G⁷ GMI⁷ C⁷



FMA⁷ A⁷ B^bMA⁷ AMI⁷



G⁷ C⁷ F^b B^b₆ F^b



TRADITIONAL

C
33

F^b A⁷ B^bMA⁷ Am⁷

37

Dm⁷ G⁷ Gm⁷ C⁷

41

FMA⁷ A⁷ B^bMA⁷ Am⁷

45

G⁷ C⁷ F^b B^b F^b

D
49

F^b A⁷ B^bMA⁷ Am⁷

53

Dm⁷ G⁷ Gm⁷ C⁷

57

FMA⁷ A⁷ B^bMA⁷ Am⁷

61

G⁷ C⁷ F^b B^b F^b

OCARINA

AMAZING GRACE
'INTERMEDIATE LEVEL'

E 65 F^b A^7 B^bMA^7 Ami^7 V

69 Dmi^7 G^7 Gmi^7 C^7

73 FMA^7 A^7 B^bMA^7 Ami^7 V

77 G^7 C^7 B^bmi^7 E^b7

INTERLUDE

81 Ami^7 D^7

F 83 G^b B^7 CMA^7 Bmi^7 V

87 Emi^7 A^7 Ami^7 D^7

91 GMA^7 B^7 CMA^7 Bmi^7 V

95 A^7 D^7 D^7/C G/B CMA^7

ENDING

99 Ami^7/D D^7 G^b