

TRANSPosed

OCARINA

SANTA CLAUS IS COMING TO TOWN

TRADITIONAL

"ADVANCED LEVEL"

ARR. BY TADASHI KISE

MED. SWING ♩ = 132

INTRO B^bMA^7 CMI^7DMI^7 E^bMA^7 E^7 E^bMA^7 DMI^7D^b7 CMI^7 B^7

B^bMA^7 A^b7 G^b7 F^7 B^b6 GMI^7 CMI^7 F^7

A B^bMA^7 B^b7 E^bMA^7 A^b7 B^bMA^7 B^b7 E^bMA^7 A^b7

DMI^7 GMI^7 CMI^7 F^7 B^b6 G^7 CMI^7 F^7

A9 B^bMA^7 B^b7 E^bMA^7 A^b7 B^bMA^7 B^b7 E^bMA^7 A^b7

DMI^7 GMI^7 CMI^7 F^7 B^b6 CMI^7 D^b7 B^b/D

A17 FMI^7 B^b7 E^bMA^7 FMI^7 B^b7 E^bMA^7

GMI^7 C^7 FMA^7 D^7 GMI^7 C^7 CMI^7 F^7

A25 B^bMA^7 B^b7 E^bMA^7 A^b7 B^bMA^7 B^b7 E^bMA^7 A^b7

DMI^7 GMI^7 CMI^7 F^7 B^b6 G^7 CMI^7 F^7

SOLO

B B^{b7} E^{b7} B^{b7} E^{b7}

33

D^{m7} G^{m7} C^{m7} F^7 B^{b6} G^7 C^{m7} F^7

37

B9 B^{b7} E^{b7} B^{b7} E^{b7}

41

D^{m7} G^{m7} C^{m7} F^7 B^{b6} C^{m7} D^{b07} B^b/D

45

B17 F^{m7} B^{b7} E^{bMA7} F^{m7} B^{b7} E^{bMA7}

49

G^{m7} C^7 F^{MA7} G^{m7} C^7 C^{m7} F^7

53

B25 B^{b7} E^{b7} B^{b7} E^{b7}

57

D^{m7} G^{m7} C^{m7} F^7 B^{b6} G^7 C^{m7} F^7

61

Solo Ends

C B^bMA⁷ B^b7 E^bMA⁷ A^b7 B^bMA⁷ B^b7 E^bMA⁷ A^b7

65

Detailed description: This block contains the first system of music, measures 65 through 68. It features a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: B^bMA⁷, B^b7, E^bMA⁷, A^b7, B^bMA⁷, B^b7, E^bMA⁷, and A^b7. Measure 65 starts with a 65-measure rest. Measure 68 ends with a double bar line.

DMI⁷ GMI⁷ CMI⁷ F⁷ B^b6 G⁷ CMI⁷ F⁷

69

Detailed description: This block contains the second system of music, measures 69 through 72. It continues the melody from the previous system. Chord symbols are: DMI⁷, GMI⁷, CMI⁷, F⁷, B^b6, G⁷, CMI⁷, and F⁷. Measure 69 starts with a 69-measure rest. Measure 72 ends with a double bar line.

C9 B^bMA⁷ B^b7 E^bMA⁷ A^b7 B^bMA⁷ B^b7 E^bMA⁷ A^b7

73

Detailed description: This block contains the third system of music, measures 73 through 76. It features the same melody and chord symbols as the first system: B^bMA⁷, B^b7, E^bMA⁷, A^b7, B^bMA⁷, B^b7, E^bMA⁷, and A^b7. Measure 73 starts with a 73-measure rest. Measure 76 ends with a double bar line.

DMI⁷ GMI⁷ CMI⁷ F⁷ B^b6 CMI⁷ D^b7 B^b/D

77

Detailed description: This block contains the fourth system of music, measures 77 through 80. Chord symbols are: DMI⁷, GMI⁷, CMI⁷, F⁷, B^b6, CMI⁷, D^b7, and B^b/D. Measure 77 starts with a 77-measure rest. Measure 80 ends with a double bar line.

C17 FMI⁷ B^b7 E^bMA⁷ FMI⁷ B^b7 E^bMA⁷

81

Detailed description: This block contains the fifth system of music, measures 81 through 84. Chord symbols are: FMI⁷, B^b7, E^bMA⁷, FMI⁷, B^b7, and E^bMA⁷. Measure 81 starts with an 81-measure rest. Measure 84 ends with a double bar line.

GMI⁷ C⁷ FMA⁷ D⁷ GMI⁷ C⁷ CMI⁷ F⁷

85

Detailed description: This block contains the sixth system of music, measures 85 through 88. Chord symbols are: GMI⁷, C⁷, FMA⁷, D⁷, GMI⁷, C⁷, CMI⁷, and F⁷. Measure 85 starts with an 85-measure rest. Measure 88 ends with a double bar line.

C25 B^bMA⁷ B^b7 E^bMA⁷ A^b7 B^bMA⁷ B^b7 E^bMA⁷ A^b7

89

Detailed description: This block contains the seventh system of music, measures 89 through 92. It features the same melody and chord symbols as the first system: B^bMA⁷, B^b7, E^bMA⁷, A^b7, B^bMA⁷, B^b7, E^bMA⁷, and A^b7. Measure 89 starts with an 89-measure rest. Measure 92 ends with a double bar line.

DMI⁷ GMI⁷ CMI⁷ F⁷ G^bMA⁷ E⁷ E^bMI⁷ A^b7 DMI⁷ E^b7 DMI⁷ G⁷

93

Detailed description: This block contains the eighth system of music, measures 93 through 96. Chord symbols are: DMI⁷, GMI⁷, CMI⁷, F⁷, G^bMA⁷, E⁷, E^bMI⁷, A^b7, DMI⁷, E^b7, DMI⁷, and G⁷. Measure 93 starts with a 93-measure rest. Measure 96 ends with a double bar line.

D C⁷ F⁷ C⁷ F⁷

99

E^{mi}⁷ A^{mi}⁷ D^{mi}⁷ G⁷ C⁶ A⁷ D^{mi}⁷ G⁷

103

D9 C⁷ F⁷ C⁷ F⁷

107

E^{mi}⁷ A^{mi}⁷ D^{mi}⁷ G⁷ C⁶ D^{mi}⁷ E^b⁷ C/E

111

D17 G^{mi}⁷ C⁷ F^{mi}⁷ G^{mi}⁷ C⁷ F^{mi}⁷

115

A^{mi}⁷ D⁷ G^{mi}⁷ E⁷ A^{mi}⁷ D⁷ D^{mi}⁷ G⁷

119

D25 C^{mi}⁷ D^b⁷ D^{mi}⁷ E^b⁷ C/E E^b⁷ D^{mi}⁷ D^b⁷

123

C^{mi}⁷ A^{mi}⁷ D^{mi}⁷ G⁷ E^{mi}⁷ A^{mi}⁷ D^{mi}⁷ G⁷

127

E^{mi}⁷ A^{mi}⁷ D^{mi}⁷ G⁷ F^{#mi}^{7(b5)} F^{mi}⁷ C/E D^{mi}⁷ C⁶

131