

TRANPOSED

SANTA CLAUS IS COMING TO TOWN

OCARINA

"INTERMEDIATE LEVEL"

TRADITIONAL
ARR. BY TADASHI KISE

MED. SWING ♩ = 132

INTRO

B^bMA⁷ CMI⁷ DMI⁷ E^bMA⁷ E⁷ E^bMA⁷ DMI⁷ D^b7 CMI⁷ B⁷

B^bMA⁷ A^b7 G^b7 F⁷ B^b6 GMI⁷ CMI⁷ F⁷

A

B^bMA⁷ B^b7 E^bMA⁷ A^b7 B^bMA⁷ B^b7 E^bMA⁷ A^b7

1

DMI⁷ GMI⁷ CMI⁷ F⁷ B^b6 G⁷ CMI⁷ F⁷

5

A9

B^bMA⁷ B^b7 E^bMA⁷ A^b7 B^bMA⁷ B^b7 E^bMA⁷ A^b7

9

DMI⁷ GMI⁷ CMI⁷ F⁷ B^b6 CMI⁷ D^b7 B^b/D

13

A17

FMI⁷ B^b7 E^bMA⁷ FMI⁷ B^b7 E^bMA⁷

17

GMI⁷ C⁷ FMA⁷ D⁷ GMI⁷ C⁷ CMI⁷ F⁷

21

B^bMA⁷ B^b7 E^bMA⁷ A^b7 B^bMA⁷ B^b7 E^bMA⁷ A^b7

25

DMI⁷ GMI⁷ CMI⁷ F⁷ B^b6 G⁷ CMI⁷ F⁷ Solo

29

"INTERMEDIATE LEVEL"

B

33

B^{b7} E^{b7} B^{b7} E^{b7}

37

D^{M7} G^{M7} C^{M7} F⁷ B^{b6} G⁷ C^{M7} F⁷

B9

41

B^{b7} E^{b7} B^{b7} E^{b7}

45

D^{M7} G^{M7} C^{M7} F⁷ B^{b6} C^{M7} D^{b9} B^{b/D}

B17

49

F^{M7} B^{b7} E^{bMA7} F^{M7} B^{b7} E^{bMA7}

53

G^{M7} C⁷ F^{MA7} G^{M7} C⁷ C^{M7} F⁷

B25

57

B^{b7} E^{b7} B^{b7} E^{b7}

61

D^{M7} G^{M7} C^{M7} F⁷ B^{b6} G⁷ C^{M7} F⁷ SOLO ENDS

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C B^bMA^7 B^b7 E^bMA^7 A^b7 B^bMA^7 B^b7 E^bMA^7 A^b7

Dmi^7 Gmi^7 Cmi^7 F^7 B^bb G^7 Cmi^7 F^7

C9 B^bMA^7 B^b7 E^bMA^7 A^b7 B^bMA^7 B^b7 E^bMA^7 A^b7

Dmi^7 Gmi^7 Cmi^7 F^7 B^bb Cmi^7 D^bb7 B^b/D

C17 Fmi^7 B^b7 E^bMA^7 Fmi^7 B^b7 E^bMA^7

Gmi^7 C^7 FMA^7 D^7 Gmi^7 C^7 Cmi^7 F^7

C25 B^bMA^7 B^b7 E^bMA^7 A^b7 B^bMA^7 B^b7 E^bMA^7 A^b7

Dmi^7 Gmi^7 Cmi^7 F^7 G^bMA^7 E^7 E^bmi^7 A^b7 Dmi^7 E^b7 Dmi^7 G^7

"INTERMEDIATE LEVEL"

D C⁷ F⁷ C⁷ F⁷

99

E^{mi}⁷ A^{mi}⁷ D^{mi}⁷ G⁷ C⁶ A⁷ D^{mi}⁷ G⁷

103

D9 C⁷ F⁷ C⁷ F⁷

107

E^{mi}⁷ A^{mi}⁷ D^{mi}⁷ G⁷ C⁶ D^{mi}⁷ E^b^o⁷ C/E

111

D17 G^{mi}⁷ C⁷ F^{mi}⁷ G^{mi}⁷ C⁷ F^{mi}⁷

115

A^{mi}⁷ D⁷ G^{mi}⁷ E⁷ A^{mi}⁷ D⁷ D^{mi}⁷ G⁷

119

D25 C^{mi}⁷ D^b⁷ D^{mi}⁷ E^b⁷ C/E E^b⁷ D^{mi}⁷ D^b⁷

123

C^{mi}⁷ A^{mi}⁷ D^{mi}⁷ G⁷ E^{mi}⁷ A^{mi}⁷ D^{mi}⁷ G⁷

127

E^{mi}⁷ A^{mi}⁷ D^{mi}⁷ G⁷ F^{#mi}^{7(b5)} F^{mi}⁷ C/E D^{mi}⁷ C⁶

131