

汽車ポッポ

[作曲者]

前奏12小節

The prelude is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 12 measures. The first four measures are marked with measure numbers 1, 4, 7, and 10. The melody is composed of eighth and quarter notes, often beamed together. Chords are indicated by multiple black dots on a single staff line, representing simultaneous notes. The prelude concludes with a double bar line and a treble clef at the end of the 12th measure.

オカリナ演奏開始

The Ocarina section is written in treble clef with a key signature of one flat (B-flat). It begins at measure 13, marked with a repeat sign. The melody is primarily composed of quarter and eighth notes. Measure numbers 13, 16, 19, and 22 are indicated at the start of their respective lines. The section continues with a series of melodic phrases, ending with a final note in measure 22.

