

# 織姫のほほえみ

テーマ：みつ しんじ

作曲：中北利男

5

9

13

17

21

25

29

35

1. 2.

2

3

Detailed description: This is a musical score for a piece titled '織姫のほほえみ' (Weaving Girl's Smile). The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 35 measures. The first four measures are a continuous eighth-note melody. From measure 5 to 35, the melody is presented in a series of staves, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 35 marked at the beginning of their respective staves. The melody features various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. A repeat sign with first and second endings is used between measures 29 and 35. The score concludes with a final measure containing a triplet of eighth notes.